

Tahneer N. Oksman

RECENT ACADEMIC EMPLOYMENT

- 2019-** Associate Professor of Academic Writing, Humanities and Social Sciences Division, Marymount Manhattan College
- 2013-2019** Assistant Professor of Academic Writing, Humanities and Social Sciences Division, Marymount Manhattan College
 Courses: Advanced Writing (*Graphic Storytelling, Writing About Photography*); Writing Seminar 2: Research Seminar (*Into the Wild, Writing the Visible, Autobiography and New York City*); Writing Seminar 1 (*Space, Place, and Identity; Online Identities*); Introduction to Writing Lab; Writing Lab; Journalism 310 (*Arts and Media Reporting and Criticism*); Literature Seminar (*New York's Literary Women, Visual Memoir*)
- 2013-2017** Director of Academic Writing Program, Humanities and Social Sciences Division, Marymount Manhattan College

EDUCATION

- 2013** **Ph.D., English Language and Literature,** CUNY Graduate Center
- 2003** **M.A., Humanities,** The University of Chicago
- 2001** **B.A., English, magna cum laude,** The University of Pennsylvania

PUBLICATIONS

ACADEMIC MONOGRAPHS

"How Come Boys Get to Keep Their Noses?": *Women and Jewish American Identity in Contemporary Graphic Memoirs* (Columbia University Press, Gender and Culture Series, 2016).

Reviews in academic journals (14 total): *Life Writing* (F.K. Clementi); *Contemporary Women's Writing* (Candida Rifkind); *Tulsa Studies in Women's Literature* (Stephen E. Tabachnik); *Contemporary Jewry* (Rachel Gordon and Josh Edelglass); *American Jewish History* (Melissa Weininger); *Shofar: An Interdisciplinary Journal of Jewish Studies* (Ari Y. Kelman); *AJS Review* (Jennifer Caplan); *Journal of Jewish Identities* (Ranen Omer-Sherman); *Women in Judaism* (Steven Bergson); *Inks: The Journal of the Comics Studies Society* (Margaret Galvan); *Journal of Graphic Novels and Comics* (Zanne Domoney-Lyttle); *H-Net Reviews* (Charlotte F. Werbe); *MELUS* (Maya Barzilai); and *Biography* (Roberta Mock).

Reviews in non-academic publications (6 total): *The Forward*; *Jewish Book Council*; *The Reporter*; *Metapsychology*; *Association of Jewish Libraries*; and *Jewish Renaissance*.

Excerpts published in *Lilith Magazine* and *The Comics Journal*.

Interview with Ranen Omer-Sherman in *Clever Magazine*; and podcast interview on New Books Network.

Visualizing Grief: An Aesthetics of Assembly. (Manuscript in Progress.)

ACADEMIC SPECIAL ISSUES AND COLLECTIONS

The comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself. Co-edited anthology, with Seamus O'Malley. University Press of Mississippi, Critical Approaches to Comics Artists series (peer reviewed; 2019).

What's Jewish About Death? A Special Issue of Shofar, co-edited with Laura Limonic. (Manuscript in process; peer reviewed academic essays and non-peer reviewed creative works.)

ACADEMIC JOURNAL ARTICLES AND BOOK CHAPTERS (PEER REVIEWED UNLESS NOTED BY *)

"An Art of Loss." In *Spaces Between: Gender, Diversity, and Identity in Comics*, edited by Nina Heindl and Véronique Sina (solicited piece based on delivered keynote; forthcoming edited collection, 2020).*

"Graphic Novel." In *Keywords for Comics Studies*, edited by Ramzi Fawaz, Deborah Whaley, and Shelley Streebey. New York University Press (forthcoming, 2020).*

"Re-assembling a shared life in Anders Nilsen's *Don't Go Where I Can't Follow*." In *PathoGraphics: Narrative, Aesthetics, Contention, Community*, edited by Susan Merrill Squier and Irmela Marei Krüger-Fürhoff. Penn State University Press (forthcoming, 2020).

"Introduction: a shared space." In *The comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself*, edited by Oksman and O'Malley. University Press of Mississippi, 2019. xi-lvi.

"Not a word for little girls!': Knowledge, word, and image in Leela Corman's *Unterzaken*." In *Visualizing Jewish Narrative: Essays on Jewish Comics and Graphic Novels*, edited by Derek Parker Royal. Bloomsbury, 2016. 29-40.

"Stranger in a Strange Land: Self-Creation and Self-Exile in Vanessa Davis's *Make Me a Woman*." *Studies in American Jewish Literature* 32.2 (Fall 2013): 141-166.

"Visualizing the Jewish Body in *Need More Love*." *Studies in Comics* 1.2 (Nov. 2010): 213-232.

"Mourning the Family Album." *A/B: Auto/Biography Studies* 24.2 (Winter 2009): 235-248.
[Reprinted in *Documentary & Archival Research*, edited by Jason Hughes and John Goodwin. London: SAGE Publications, 2014.]

SHORT ESSAYS AND NARRATIVE NON-FICTION PUBLISHED IN ACADEMIC VENUES

"Marianne Hirsch's postmemory and the 'fragments of a history we cannot take in.'" In *Women's Studies Quarterly*, Special Issue on "Inheritance," edited by Maria Rice Bellamy and Karen Weingarten (forthcoming, Spring 2020).

"From surreality to surreality: on Nancy K. Miller's cancer collages" In *Bodies and Borders in Jewish Women's Comics*, edited by Heike Bauer, Andrea Greenbaum, and Sarah Lightman. Syracuse University Press (forthcoming, 2020).

"Seasons of Grief." In *Who Will Speak for America?: Envisioning a New National Community After Trump*, edited by Nathaniel Popkin and Stephanie Feldman. Temple University Press, 2018. 41-48.

INTERVIEWS PUBLISHED IN ACADEMIC VENUES

“Thinking Panoramically: An Interview with Lauren Weinstein.” In *Graphic Details: Essays on Confessional Comics by Jewish Women*, edited by Sarah Lightman. Jefferson, McFarland, 2014. 185-194

“‘A Portrait of the World Through My Eyes’: An Interview with Miss Lasko-Gross.” In *Graphic Details: Essays on Confessional Comics by Jewish Women*, edited by Sarah Lightman. Jefferson, McFarland, 2014. 176-184.

“In Search of the Whole Truth: An Interview with Vanessa Davis.” *Journal of Graphic Novels and Comics* 4.1 (2013): 179-184.

BOOK REVIEWS PUBLISHED IN ACADEMIC VENUES

Reviews of:

Jewish Radical Feminism: Voices from the Women’s Liberation Movement (NYU Press), by Joyce Antler.
Contemporary Jewry 38.3 (Winter 2018): 437-439.

Tolerance Discourse and Young Adult Holocaust Literature (Routledge), by Rachel Dean-Ruzicka.
The Lion and the Unicorn 42.3 (September 2018): 375-378.

JenAsian: Race, Religion, and Identity for America’s Newest Jews (University of Nebraska Press), by Helen Kiyong Kim and Noah Samuel Leavitt.
H-Net Reviews (H-Judaic). June 2017.

Cartoonists Against the Holocaust (Clizia), by Rafael Medoff and Craig Yoe.
American Jewish History 101.2 (2017): 319-321.

Identity Technologies: Constructing the Self Online (The University of Wisconsin Press), edited by Anna Poletti and Julie Rak.
Life Writing 12.3 (2015): 371-373.

The Generation of Postmemory: Writing and Visual Culture After the Holocaust (Columbia University Press), by Marianne Hirsch.
A/B: Auto/Biography Studies 29.2 (2014): 345-348.

Projections: Comics and the History of Twenty-First Century Storytelling (Stanford University Press), by Jared Gardner.
Studies in Comics 3.2 (Dec. 2012): 387-389.

Identity Papers: Contemporary Narratives of American Jewishness (SUNY Press), by Helene Meyers.
MELUS 37.3 (Fall 2012): 227-229.

Graphic Subjects: Critical Essays on Autobiography and Graphic Novels (The University of Wisconsin Press), edited by Michael A. Chaney.
Studies in Comics 2.1 (May 2011): 223-225.

Graven Images: Religion in Comic Books and Graphic Novels (Bloomsbury Academic), edited by A. David Lewis & Christine Hoff Kraemer.
Journal of Graphic Novels and Comics 2.1 (June 2011): 96-98.

Graphic Women: Life Narrative & Contemporary Comics (Columbia University Press), by Hillary L. Chute.
Contemporary Women’s Writing 5.3 (2011): 258-260.

On My Way to Someplace Else: Essays by a Daughter of Holocaust Survivors (CreateSpace), by Sandra Hurtes.
Women in Judaism: A Multidisciplinary Journal 7.2 (2010).

PEDAGOGICAL RESOURCES

“Jewish Women’s Comics and Graphic Narratives.” *Shalvi/Hyman Encyclopedia of Jewish Women*, Jewish Women’s Archive (forthcoming, 2020).

“Amy Kurzweil’s *Flying Couch: A Graphic Memoir*.” Yiddish Book Center’s Great Jewish Books Teacher Resources Kits (Fall 2019).
teachgreatjewishbooks.org/resource-kits/amy-kurzweils-flying-couch-graphic-memoir

“Liana Finck’s *A Bintel Brief: Old World meets New World*.” Yiddish Book Center’s Great Jewish Books Teacher Resources Kits (Fall 2018).
teachgreatjewishbooks.org/resource-kits/liana-fincks-bintel-brief-love-and-longing-old-new-york

SELECTED CULTURAL CRITICISM AND LITERARY JOURNALISM

“Pen and Tell Her.” Review of *Drawing Power: Women’s Stories of Sexual Violence, Harassment, and Survival*, edited by Diane Noomin, and *Commute*, by Erin Williams (book review).
Women’s Review of Books, Vol. 36, Issue 5 (Sept./Oct.), 2019.

“Revelations.” Review of *How I Tried to Be a Good Person*, by Ulli Lust, and *Hot Comb*, by Ebony Flowers (book review).
Women’s Review of Books, Vol. 36, Issue 3 (May/June), 2019.

“Eavesdropping for a better world” (interview with Mira Jacob).
Women’s Review of Books, Vol. 36, Issue 2 (March/April), 2019.

“An interview with Lauren Weinstein” (interview).
The Believer (believermag.com), Jan. 31, 2019.

“I really had to reinvent myself: an interview with Julie Doucet” (interview).
Los Angeles Review of Books, Jan. 19, 2019.

“Production vs Reproduction.” Review of *This Woman’s Work*, by Julie Delporte, and *Kid Gloves: Nine Months of Careful Chaos*, by Lucy Knisely (book review).
Women’s Review of Books, Vol. 36, Issue 1 (Jan./Feb.), 2019.

“Wake Up Call.” Review of *The Mental Load: A Feminist Comic*, by Emma, and *Fruit of Knowledge: The Vulva vs. The Patriarchy*, by Liv Strömquist (book review).
Women’s Review of Books, Vol. 35, Issue 6 (Nov./Dec.), 2018.

“An interview with cartoonist Liana Finck” (interview).
The Believer (believermag.com), Sept. 20, 2018.

“Afterlives.” Review of *Anne Frank’s Diary: The Graphic Adaptation*, by Ari Folman and David Polonsky, and *A Bubble*, by Geneviève Castrée (book review).
Women’s Review of Books, Vol. 35, Issue 5 (Sept./Oct.), 2018.

“Graphic Depictions.” Review of *Rock Steady: Brilliant Advice from My Bipolar Life*, by Ellen Forney, and *Graphic Reproduction: A Comics Anthology*, edited by Jenell Johnson (book review).
Women’s Review of Books, Vol. 35, Issue 4 (July/August), 2018.

“Portrait of an Autobiographical Cartoonist: An Interview with Aline Kominsky-Crumb” (interview).
Los Angeles Review of Books, July 14, 2018.

“Unframed.” Review of *Charlotte Salomon and the Theatre of Memory*, by Griselda Pollock (book review).
Women’s Review of Books, Vol. 35, Issue 3 (May/June Issue), 2018.

Introduction to Emily Steinberg’s “Berlin Story: Time, Memory, Place” (essay).
Clever Magazine, Issue 20, Dec. 2017.

“The things that scare you”: Dominique Goblet’s *Pretending Is Lying* (book review).
Los Angeles Review of Books, June 8, 2017.

“Over-thinking Life and Death with Roz Chast” (essay).
Paper Brigade (new literary magazine from Jewish Book Council), Fall 2016.

Review of Nadja Spiegelman’s *You’re Supposed to Protect Me From All This* (book review).
Public Books, site affiliated with *Public Culture*, Nov. 1, 2016.
Reposted on *The Guardian*, Nov. 9, 2016

“Reading Aloud with Julie Doucet” (book review).
Los Angeles Review of Books, June 24, 2016.

Review of *The Complete Wimmin’s Comix* (book review).
The Comics Journal, April 21, 2016.

“Drawing a Room of Her Own” (guest blog).
Jewish Book Council, April 4, 2016.

“On Writing a Jewish Book” (essay).
Lilith Magazine, Winter 2016.

“The Unapologetic Pursuit of Pleasure” (book review of Sylvie Rancourt’s *Melody: Story of a Nude Dancer*).
Los Angeles Review of Books, Dec. 12, 2015.

“An Aesthetic of Expansiveness: Drawn & Quarterly at 25 Years” (book review of *Drawn & Quarterly: Twenty Five Years of Contemporary Cartooning, Comics, and Graphic Novels*, edited by Tom Devlin).
Los Angeles Review of Books, July 23, 2015.

Introduction to Emily Steinberg’s “A Mid Summer Soiree,” a visual narrative (essay).
Clever Magazine, Issue 10, June 2015.

Review of *Calling Dr. Laura* by Nicole J. Georges (book review).
Graphic Medicine blog, posted May 28, 2015.

Introduction to Miriam Libicki’s “Turning Right on Cassady,” a visual essay (essay).
Clever Magazine, Issue 9, March 2015.

- “Liz Prince’s *Tomboy* Looks at Growing Up Outside Gender Norms” (interview).
BookTrib, Sept. 21, 2014.
- “Telling Her Own Secrets: MariNaomi’s Autobiographical Comics” (interview).
BookTrib, Sept. 16, 2014.
- Introduction to Emily Steinberg’s *Broken Eggs: A Visual Narrative* (essay).
Cleaver Magazine, Issue 7, Sept. 2014.
Most read story/poem/essay in *Cleaver* in 2014; republished on GraphicMedicine.org, Nov. 5, 2014.
- “Women Moving in From the Comic Sidelines.” Review of *The Big Feminist But: Comics about Women, Men and the IFs, ANDs & BUTs of Feminism* (book review).
Lilith Magazine, Fall 2014.
- “Escape from a Life Without Waves: Julie Delporte’s *Everywhere Antennas*” (book review).
Los Angeles Review of Books, Aug. 31, 2014.
Included on best online comics criticism 2014 list, *Hooded Utilitarian*
- Interview with Roz Chast on *Can’t We Talk About Something More Pleasant?* (interview).
Jewish Book Council, Aug. 13, 2014.
- Interview with Anya Ulinich on *Lena Finkle’s Magic Barrel: A Graphic Novel* (interview).
Jewish Book Council, July 29, 2014.
- “Gabrielle Bell Shares the Pros and Cons of Personal Diary as Graphic Novel” (interview).
BookTrib, July 21, 2014.
- “Feminist Hero Esther Broner Changed the ‘Order’ of Things” (film review).
The Arty Semite, a blog on culture and art from *The Forward*, July 3, 2014.
- Review of *Maurice Sendak: A Celebration of the Artist and His Work*, ed. Leonard S. Marcus (book review).
Cleaver Magazine, April 7, 2014.
- Review of *Blue is the Warmest Color* by Julie Maroh (book review).
The Comics Alternative, Feb. 18, 2014.
- “Beyond the Book: Vanessa Davis Responds to Art Spiegelman’s *Co-Mix*” (gallery talk review).
Jewish Book Council, Feb. 12, 2014.
- Interview with Nancy K. Miller on *Breathless: An American Girl in Paris* (interview).
Jewish Book Council, Dec. 9, 2013.
- Interview with Howard Jacobson on *The Swag Man* (interview).
Jewish Book Council, July 19, 2013.
- “Visual Elegies: Notes on the Legacy of Kim Thompson” (editor’s blog).
Cleaver Magazine, July 10, 2013.
- Review of *Today is the Last Day of the Rest of Your Life* by Ulli Lust (book review).
Cleaver Magazine, June 21, 2013.

“The Poetry of Comics” (editor’s blog).
Cleaver Magazine, June 6, 2013.

“Sholem Aleichem’s ‘Bushels and Baskets of Stories’” (film review).
The Arty Semite, a blog on culture and art from *The Forward*, July 8, 2011.

“Of Women, Comics, and Reclaiming Jewish Stereotypes” (essay).
The Arty Semite, a blog on culture and art from *The Forward*, June 22, 2011.

“Amos Oz on Not Writing Universally” (film review).
The Arty Semite, a blog on culture and art from *The Forward*, May 13, 2011.

“Documenting a Sweatshop Cinderella: Q&A with Suzanne Wasserman” (interview with Anzia Yezierska documentary filmmaker).
The Forward, May 5, 2011.

“Stalking Grace: Lily’s Rivlin’s Documentary of Grace Paley” (film review).
The Arty Semite, a blog on culture and art from *The Forward*, March 18, 2011.

Selected books reviewed for Jewish Book Council (2012-2015): Art Spiegelman’s *Co-Mix*; Molly Antopol’s *The Unamericans*; Roz Chast’s *Can’t We Talk About Something More Pleasant?*; Jeet Heer’s *In Love With Art: Françoise Mouly’s Adventures in Comics with Art Spiegelman*; Alice Hoffman’s *The Museum of Extraordinary Things*, and Maira Kalman’s *My Favorite Things*.

FELLOWSHIPS, AWARDS, AND HONORS

Faculty Resource Network Scholar
New York University, 2016-2017

Writing Beyond the Academy Workshop
Frankel Center at the University of Michigan, June 11-16, 2017

Junior Faculty Leave
Marymount Manhattan College, Fall 2016

Faculty Scholarship Award
Marymount Manhattan College, 2015-2016

Research Award
Hadassah–Brandeis Institute, Spring 2011; Spring 2015

Paula E. Hyman Mentorship Program Scholar
Women’s Caucus at the Association for Jewish Studies, 2014-2015

Goldie and David Blanksteen Fellowship in Jewish Studies
CUNY Graduate Center, 2011-2013

Jewish Studies Grant for Faculty Research
NYU-Gallatin School for Individualized Study, 2013

Writing Fellowship
Writing Across the Curriculum at Brooklyn College, 2009-2011

Wertheim Study Fellowship
New York Public Library, 2010-2011; 2014-2015

Distinction (Orals PhD Examination)
CUNY Graduate Center, April 2009

Chancellor's Teaching Fellowship
English Dept. at Brooklyn College, 2007-2009

TRAVEL GRANTS

Rosalie Katchen Travel Award
Hadassah-Brandeis Institute, Spring 2014

Conference Presentation Support for Ph.D. Students
CUNY Graduate Center, Jan. 2012

Travel Grants from:
Modern Language Association, Jan. 2011
Women's Caucus at the Association for Jewish Studies, Dec. 2010
Northeast Modern Language Association, April 2010

Doctoral Student Research Grant
CUNY Graduate Center, 2010-2011

Sue Rosenberg Zalk Student Travel and Research Grant
CUNY Graduate Center, 2008-2011

SELECTED WORKSHOPS, PRESENTATIONS, AND SYMPOSIA ON WRITING PEDAGOGY

How to Detect "Fake News!" (presenter).
Center for Teaching and Innovation at Marymount Manhattan College (March 14, 2018).

What's New with C-TIE? (Writing Fellow panelist).
Center for Teaching and Innovation at Marymount Manhattan College (Feb. 14, 2018).

Academic Writing Program Faculty Training Workshops (workshop co-facilitator).
Marymount Manhattan College (Fall 2017; Spring 2018; Fall 2018; Spring 2019; Fall 2019)

Innovative Assignments: Bringing Term Papers and Exams into the 21st-Century (panelist).
Center for Teaching and Innovation at Marymount Manhattan College (Feb. 8, 2017).

"Writing across the Curriculum/Writing in the Disciplines" (panel coordinator and co-presenter).
Center for Teaching and Innovation at Marymount Manhattan College (March 9, 2016).

Writing Workshop to Inform Pedagogy (co-facilitator).
Faculty Development Day, Marymount Manhattan College (May 28, 2014).

Bridging the Gap: Writing and the Teaching of Grammar (one-day symposium co-facilitator and co-organizer).

Sponsored by the Marymount Manhattan College Academic Writing Program in conjunction with the Assembly for the Teaching of English Grammar, National Council of Teachers of English. Marymount Manhattan College (May 3, 2014).

Academic Writing Program Faculty Training Workshops (workshop co-facilitator and organizer).

Marymount Manhattan College (Fall 2013; Spring 2014; Fall 2014; Fall 2015; Spring 2016; Spring 2017).

“Making Writing Work in Your Course: Practical Strategies to Promote Student Learning” (workshop co-facilitator and organizer).

Brooklyn College Faculty Workshop (June 7-9, 2011).

English Adjunct Training Workshops (workshop co-facilitator and organizer).

Brooklyn College Faculty Workshop, Brooklyn College, Brooklyn, NY (Feb. 10, 2011, Sept. 22, 2010, Feb. 23, 2010, Jan. 25, 2010, and Nov. 10, 2009).

“Saving Time, Improving Writing” (workshop co-facilitator and organizer).

Brooklyn College Faculty Workshop, Brooklyn College, Brooklyn, NY (Jan. 28, 2011).

“What It Means to be a Fellow” (workshop co-presenter). CUNY Writing Fellows: Professional

Development Workshop, CUNY Graduate Center, New York, NY (Aug. 26, 2010).

“Writing Selves: The Place of Personal Writing in English 101” (roundtable presenter).

Pedagogies in Practice: Testimonies from the Composition Classroom, Borough of Manhattan Community College, New York, NY (Feb. 25, 2007).

SELECTED ACADEMIC CONFERENCE PARTICIPATION

Jewish Objects, Jewish Materials (panel presider).

MLA Convention, Seattle, WA (forthcoming, Jan. 2020).

Building Bridges: Feminist Mentorship, Collaboration, and Coalition-Building (roundtable co-organizer and co-moderator, with Melissa Weininger).

Association for Jewish Studies Annual Conference, San Diego, CA (forthcoming, Dec. 2019).

Jewish Femininity in Popular Culture (panel respondent).

Association for Jewish Studies Annual Conference, San Diego, CA (forthcoming, Dec. 2019).

Holding Lines: Comics Confront AIDS (roundtable participant).

Queers & Comics Conference, School of Visual Arts (SVA), NY, NY (May 2019).

“Framing and unframing loss in Leela Corman’s Autobiographic Comics” (panel paper).

Association for Jewish Studies Annual Conference, Boston, MA (Dec. 18, 2018).

Shifting Positions: The Power of the Self in Jewish Memory, Ritual, and Law (roundtable participant).

Association for Jewish Studies Annual Conference, Boston, MA (Dec. 17, 2018).

“An Art of Loss” (invited keynote speaker).

Gender, Diversity and Identity in Comics, 13th Annual Conference of the German Society for Comics Studies (ComFor), University of Cologne, Cologne, Germany (Sept. 17, 2018).

- “Drawing on Grief in Jewish Women’s Visual Memoirs” (invited speaker).
Reimagining the Jewess in Art, Literature, and Film, Conference hosted by the Center for Jewish Civilization, Georgetown University, Washington, D.C. (Feb. 1-2, 2018).
- “Object Exposures: Roz Chast and Joyce Farmer Document Aging, Illness, and Death” (panel paper).
MLA Convention, NY, NY (Jan. 6, 2018).
- “Intimacies after death in Anders Nilsen’s ‘Don’t Go Where I Can’t Follow’ and ‘The End’” (panel paper).
Pathographics, Stories of Illness/Disability in Literature and Comics, Freie Universität Berlin, Germany (Oct. 28, 2017).
- “In Some Other Form: Reshaping Loss in Grief Memoirs” (panel paper).
Health Humanities Consortium, Houston, Texas (March 10, 2017).
- “From Mom’s Mortuary to The Schmoozy Reaper: Roz Chast and the Frail Comedy of Death” (panel paper).
Association for Jewish Studies Annual Conference, San Diego, California (Dec. 20, 2016).
- “Over-thinking Life and Death with Roz Chast” (panel paper).
Comedy and the Constitution: the Legacy of Lenny Bruce, Conference sponsored by the American Studies Program and Special Collections, Brandeis University, Boston, MA (Oct. 28, 2016).
- Diary Comics and the Diary in Comics (panel and workshop co-organizer and co-presenter).
International Comics & Medicine Conference, University of Dundee, Dundee, Scotland (July 9, 2016).
- “Please, do not read any further: the visual diaries of teenage girls” (panel paper).
International Children’s Literature Association Conference, Columbus, OH (June 11, 2016).
- Race, Ethnicity, and Culture in Jewish Children’s Literature (panel respondent).
MLA Convention, Austin, TX (Jan. 7, 2016).
- “Lena Dunham’s *Girls* and the Pedagogy of Controversy” (roundtable participant).
Association for Jewish Studies Annual Conference, Boston, MA (Dec. 15, 2015).
- “Jewish Mothers and Daughters, a Visual Reorientation” (invited panel paper).
Re: Joyce (a celebration of Joyce Antler), American Studies Conference, Brandeis University, Boston, MA (Oct. 18, 2015).
- Integrating Comics: An Expansive Approach to Teaching Illness Memoir (90 minute workshop co-organizer and co-presenter with Nancy K. Miller).
International Comics & Medicine Conference, University of California, Riverside, CA (July 17, 2015).
- Drawing Jewish Bodies (invited panel moderator).
Frames: Jewish Culture and the Comic Book, Princeton University Conference (April 10, 2015).
- “‘My Sanctuary Became a Prison’: Trauma, Memory, and the Daily in Melba Beals’s *Warriors Don’t Cry* and Anne Frank’s *Diary*” (panel paper).
International Children’s Literature Association Conference, Columbia, SC (June 20, 2014).

- “The Othered Mother: Grace Paley’s Motherhood Poetry” (panel paper).
Making Motherhood Visible conference, Museum of Motherhood, NY, NY (March 6, 2014).
- “‘Okay! Fine! You can read it!’: Memory, Adolescence, and Belonging in Lauren Weinstein’s *Girl Stories*” (panel paper).
MLA Convention, Chicago, IL (Jan. 11, 2014).
- Girls* and the F-Word: Twenty-First Century Representations of Women’s Lives (panel organizer and moderator).
MLA Convention, Chicago, IL (Jan. 9, 2014).
- “Learned Mister Editor: Liana Fink’s Graphic Translation of *Bintel Brief*” (panel paper).
Association for Jewish Studies Annual Conference, Boston, MA (Dec. 17, 2013).
- “Birthright and Accountability in the Geographics of Sarah Glidden and Miriam Libicki” (panel paper).
Northeast MLA Convention, Boston, MA (March 21, 2013).
- “Self-Creation in the Comics of Vanessa Davis” (panel paper).
Graphic Details Symposium, New York, NY (Feb. 26, 2012).
- Graphic Details Symposium: Talking About Jewish Women and Comics (event co-organizer).
One day symposium at Yeshiva U. Museum (Feb. 26, 2012).
- “Graphic Transformations: Ethno-Racial Identity and Discovery in Two Comics of Childhood” (panel paper).
MLA Convention, Seattle, WA (Jan. 7, 2012).
- The Loudest Voice: Jewish American Women’s Literature (panel organizer and moderator).
Northeast MLA Convention, New Brunswick, NJ (April 8, 2011).
- “‘My Independent Jewish Monster Temperament’: The Serial Selves of Aline Kominsky Crumb” (panel paper).
MLA Convention, Los Angeles, CA (Jan. 8, 2011).
- “Vivian Gornick: Persona and I” (panel paper).
Association for Jewish Studies Annual Conference, Boston, MA (Dec. 19, 2010).
- “Jo Spence’s Archive and the Serialization of Self” (panel paper).
Contemporary Women’s Writing: New Texts, Approaches, and Technologies
San Diego State University, San Diego, CA (July 9, 2010).
- “Echoing the Loudest Voice: Grace Paley’s Faith in the Future” (panel paper).
Northeast MLA Convention, Montreal, CA (April 10, 2010).
- “Between Hunger and Wings: Anzia Yezierska’s ‘Unleashed Voice’” (panel paper).
The Jewish Woman and Her Body
Youngstown State University, Youngstown, OH (March 8, 2010).
- “Inclusive Reflections: Photography and Autobiography” (panel paper).
Academic Autobiography, Intellectual History, and Cultural Memory in the 20th Century
University of Navarra, Pamplona, Spain (March 28, 2009).

“Educating Hunger: Anzia Yeziarska’s *Bread Givers* and Vivian Gornick’s *Fierce Attachments*” (panel paper).
Northeast MLA Convention, Boston, MA (Feb. 27, 2009).

INVITED GUEST LECTURES (UNDERGRADUATE AND GRADUATE)

Lecture on Roz Chast and Jan Oxenbergs (guest lecture).

Memoir/Illness/Graphic/Grief, graduate seminar, Nancy K. Miller, English Program, CUNY Graduate Center, NY, NY (April 7, 2019).

Lecture on Dominique Gobelt’s *Pretending is Lying* (guest lecture).

Postmodern Memoir: Mostly Women, Also Graphic, graduate seminar, Nancy K. Miller, English Program, CUNY Graduate Center, NY, NY (April 19, 2018).

Lecture on writing about trauma (guest lecture).

Creative Writing, Special Topics course on Memoir, undergraduate seminar, Michael Colvin, English and World Literatures, Marymount Manhattan College, NY, NY (March 21, 2018).

Lecture on Roz Chast’s *Can’t We Talk About Something More Pleasant* (guest lecture).

Memoir/Illness/Graphic/Grief, graduate seminar, Nancy K. Miller, English Program, CUNY Graduate Center, NY, NY (May 4, 2017).

Lecture on Gene Luen Yang’s *American Born Chinese* (guest lecture).

Ethnic Literary Traditions, undergraduate seminar, Martha Sledge, English and World Literatures, Marymount Manhattan College, NY, NY (Feb. 21, 2017).

Lecture on writing about comics (guest lecture).

Senior Seminar in Literary Analysis, Michael Colvin, English and World Literatures, Marymount Manhattan College, NY, NY (Nov. 9, 2016).

Lecture on writing reviews/writing about comics (guest lecture).

Advanced Writing, undergraduate seminar, Karen Rile, Creative Writing, the University of Pennsylvania, Philadelphia, PA (Oct. 31, 2016).

Lecture on women and comics (guest lecture).

Feminist Cartoonists, graduate seminar, Susan Squier, Women’s, Gender, and Sexuality Studies, The Pennsylvania State University, University Park, PA (Sept. 22, 2016).

Lecture on Judaism and Comics (guest lecture).

Religion and Gender, undergraduate seminar, Christy Cobb, Religious Studies, Marymount Manhattan College, NY, NY (April 14, 2016).

Lecture on writing about visual culture (guest lecture via Skype).

Women in Art, undergraduate lecture, Jessica Santone, Department of Art, California State University, Hayward, CA (Feb. 24, 2016).

Lecture on writing book reviews on women’s literature (guest lecture via Skype).

Introduction to Women’s Studies, Laurel Harris, Gender and Sexuality Studies, Rider University, Lawrence Township, NJ (Oct. 28, 2015).

Lecture/workshop on Lynda Barry’s *One Hundred Demons* and *What It Is* (guest lecture).

Experimental Selves, graduate seminar, Nancy K. Miller, English Program, CUNY Graduate Center, NY, NY (Sept. 30, 2015).

- Lecture on memoir and comics (guest lecture).
Comics, Cartoons, and the Graphic Novel, undergraduate seminar, Kent Worcester, Political Science, Marymount Manhattan College, NY, NY (June 17, 2015).
- Lecture on Jewish Women and Comics (guest lecture).
Comics & Graphic Novels, graduate seminar, Jonathan Gray, English Program, CUNY Graduate Center, NY, NY (April 30, 2014).
- Lecture on Roz Chast's *Can't We Talk About Something More Pleasant* (guest lecturer).
Memoir/Illness/Graphic/Grief, graduate seminar, Nancy K. Miller, English Program, CUNY Graduate Center, NY, NY (April 17, 2015).
- Lecture on Liana Finck's *Bintel Brief* (guest lecture).
The Graphic Novel Course, Seamus O'Malley, English, Stern College for Women, NY, NY (Feb. 26, 2014).
- Lecture on Jo Spence and Aline Kominsky Crumb (guest lecture).
Experimental Selves, graduate seminar, Nancy K. Miller, English Program, CUNY Graduate Center, NY, NY (Oct. 23, 2013).

OTHER INVITED TALKS, PRESENTATIONS, PANELS, AND EVENTS

- Moderator, "Outside the Lines: LGBTQ Coming-of-Age Comics," panel with L. Nichols, Beldan Sezen, and Melanie Gillman.
Mid-Sentence, conversation series at the Mid-Manhattan Library at 42nd Street, NY, NY (June 3, 2019).
- Introduction to Interview with Gabrielle Bell and Seamus O'Malley, book launch for *The Comics of Julie Doucet and Gabrielle Bell*, edited by Oksman and O'Malley.
Printed Matter, NY, NY (May 23, 2019).
- "Drawing on Grief" (presentation and Q&A).
NY Comics & Picture-Story Symposium at Parsons The New School, NY, NY (May 7, 2019).
- "The Academic as Cultural Critic" (brown bag luncheon talk).
Marymount Manhattan College, NY, NY (April 23, 2019).
- "Comics and the Teaching Artist," a conversation with Ivan Brunetti, James Sturm, and Tom Hart (moderator).
Museum of Comics and Cartoon Arts Festival, NY, NY (April 7, 2019).
- "Women in Comics: The State of Scholarship and Opportunities for Professionalization" (panelist).
PHD Program in English, The Graduate Center at CUNY (April 5, 2019).
- Respondent for Immigration Seminar Series, Book Talk with Laura Limonic, author of *Kugel and Frijoles: Latino Jews in the United States*.
PHD Program in Sociology, The Graduate Center at CUNY (March 27, 2019)
- Panel participant and moderator, "Writing Trauma: Life and Work," with Michael Colvin and Jerry Williams, *Après-coup: Translating Trauma into Art and Literature* conference.
Marymount Manhattan College, New York, NY (April 10, 2018).

House of Lit Party at Governor's Island, sponsored by Pen Parentis and *Mutha Magazine* (invited special guest).

Empire State Center, New York, NY (July 8, 2017).

Moderator for Conversation with Rutu Modan (*The Property*) and David Polansky (*Waltz with Bashir*).

Museum of Comics and Cartoon Arts Festival, New York, NY (April 2, 2017).

Conversation with Agnieszka Legutko, Director of the Yiddish Language Program, on Jews and Comics.

Columbia University, Columbia, NY (Nov. 17, 2016).

Applying to Graduate School: A Panel (panelist).

Marymount Manhattan College, NY, NY (Nov. 6, 2013).

Women and Jewish American Identity in Contemporary Graphic Memoirs (presentation and Q&A), sponsored by the Wexler Program in Jewish Literature and Culture.

Kelly Writers House at the University of Pennsylvania, Philadelphia, PA (Oct. 31, 2016).

Conversation with Liana Finck on Jewish Women and Comics, sponsored by the American Jewish Historical Society.

The Center for Jewish History, NY, NY (Oct. 26, 2016).

Q&A with Amy Kurzweil, author of *Flying Couch: A Graphic Memoir* (interviewer).

BookCourt, Brooklyn, NY (Oct. 10, 2016).

Drawing a Room of One's Own: Jewish Women and Comics (presentation and Q&A), sponsored by the Jewish Studies Program.

The Pennsylvania State University, University Park, PA (Sept. 21, 2016).

Jewish Women & Comics (presentation and Q&A).

Daytime Talk Series, 92nd Street Y, NY, NY (March 8, 2016).

Book Launch for *How Come Boys?* (presentation and Q&A).

The Museum at Eldridge Street, NY, NY (Feb. 9, 2016).

Memoir (invited panelist).

Conference on Jewish Studies by The Whole Megilla, sponsored by the Association of Jewish Libraries, NY, NY (May 18, 2014).

Jews, Comics, and the City: Liana Finck, Miriam Katin, and Eli Valley (panel organizer and moderator).

Museum of Jewish Heritage (April 23, 2014).

Nerd Girl Women's Professionalization Panel (panelist).

Geek Week at Rutgers University, New Brunswick, NJ (March 27, 2014).

Breathless: A Conversation about Nancy K. Miller's Memoir (panelist, with Wayne Koestenbaum, Nancy K. Miller, and Kamy Wicoff).

The Center for the Humanities, CUNY Graduate Center, NY, NY (Nov. 21, 2013).

Lecture on women and comics (one hour presentation and Q&A).

Forty-Fifth Meeting of the NY Comics & Picture-Story Symposium at Parsons The New School, NY, NY (May 20, 2013).

“How Come Boys Get to Keep Their Noses?”: Jewish American Women and Comics (one-hour public lecture and Q&A).

New York Public Library Writers in Residence Lecture, NY, NY (June 23, 2011).

OTHER WORKSHOP, SEMINAR, AND INSTITUTE PARTICIPATION (PROFESSIONAL DEVELOPMENT)

Tolerance in the Classroom: Microaggressions, Trigger Warnings, and Safe Spaces (workshop participant).
Bard College Institute for Thinking and Writing, Annual Conference, Bard College, NY (Nov. 3, 2018).

Best Practices in Place-Based Learning Institute (participant).
Marymount Manhattan College, NY, NY (Summer-Fall 2018).

Disability, Culture, and Society, University Seminar (workshop member).
Columbia University, NY, NY (Spring 2018-Spring 2019).

Narrative Palliative Care: A Basic Narrative Medicine Workshop (workshop participant).
Columbia University, The Program in Narrative Medicine, NY, NY (March 23-25, 2018).

SERVICE TO THE PROFESSION AND DISCIPLINE

MLA, Global Jewish Forum Executive Committee, Jan. 2019-Jan. 2024.

Illustrated Books/Graphic Novels Editor, *Women's Review of Books*, Fall 2018-current.

Referee (book manuscripts and articles), Rutgers University Press; Palgrave MacMillan; University Press of Mississippi; Intellect Books; *Studies in American Jewish Literature*; *Auto/Fiction Journal*; *A/B: Auto/Biography Studies*; *Journal of Comics & Culture*; *Journal of Narrative Theory*; *In geveb: a Journal of Yiddish Studies*; *Basic Writing e-Journal (BWe)*; *Journal of Modern Literature*; *Children's Literature Association Quarterly*; *Journal of Graphic Novels and Comics*; and *Shofar: an Interdisciplinary Journal of Jewish Studies*.

Referee (grants), Hadassah-Brandeis Institute.

Editorial Board, *Journal of Comics and Culture*, Fall 2015-Spring 2016.

Graphic Narratives Reviews Editor, *Clever Magazine*, 2013-Summer 2018.

Copyeditor, reviews and essays, *Jacket2*, an online poetry magazine published at the University of Pennsylvania, 2010-2011.

INSTITUTIONAL SERVICE

Honor's Day Committee (appointed).
Marymount Manhattan College, Fall 2018-Spring 2019.

Writing Fellow, Center for Teaching Innovation and Excellence (C-TIE).
Marymount Manhattan College, Spring 2018-Fall 2019.

Auxiliary Education Strategic Planning Group.
Marymount Manhattan College, Fall 2017-Summer 2018.

Advisory Board, Center for Teaching Innovation and Excellence (C-TIE)(selected).
Marymount Manhattan College, Spring 2016-Fall 2017.

Co-Chair, College Curriculum Committee (elected).
Marymount Manhattan College, Fall 2017-Spring 2018.

Member, College Curriculum Committee (elected).
Marymount Manhattan College, Fall 2015-Spring 2017.

Immersion and Integrative Pedagogies Grant Selection Committee (appointed).
Marymount Manhattan College, Summer 2017.

Academic Writing Program, Writing Assessment Coordinator.
Marymount Manhattan College, 2013-2017.

Chairperson, Search Committee for Tenure-Track Assistant Professor in Academic Writing.
Marymount Manhattan College, Fall 2015-Spring 2016 (successful search, Prof. Diana Epelbaum hired).

Faculty Adviser, Fresh U Marymount.
Marymount Manhattan College, Fall 2015-Spring 2016.

First-Year New York City Seminars Planning Committee.
Marymount Manhattan College, Fall 2013-Spring 2016.

First-Year New York City Seminars, Common Reading Subcommittee.
Marymount Manhattan College, Fall 2013.

General Education Learning Assessment Committee, Representative on Writing (appointed).
Marymount Manhattan College, Fall 2013-Spring 2016.

Primary writer and editor.
English Adjunct Handbook: An Insider's Guide, a publication for adjunct instructors teaching English composition courses at Brooklyn College, May 2011.

MEMBERSHIPS AND AFFILIATIONS (CURRENTLY ACTIVE)

The Association of Jewish Studies (AJS) and The Women's Caucus for the AJS
Modern Language Association (MLA)
Comics Studies Society (CSS)

REFERENCES

Available on request